

About RedEd. and Stage Left

Our *Stage Left Series* features productions that are focused on creating an educational experience for participants and audiences members. These family-friendly shows represent members of our community and celebrate diversity.

Young Voices Project

in partnership with Hillside Family of Agencies

The Young Voices Project engages young people in the theatre process that allows them to explore performance and creative writing. This year, students will perform a unique, devised theatrical piece to the community that celebrates diversity, inclusivity, and identity. Using pre-existing material alongside student-composed monologues and scenes, this performance will focus on celebrating these emerging artists as individuals.

Rag Tag Theatre's Cinderella

Follow a poor troupe of "Italian" actors as they present a hilarious musical romp through the well-known fairy tale Cinderella, with daffy llamas, roller skating fairy godmothers, selfie taking step sisters, Carol Channing, and furry kicks standing in for the traditional glass slippers! This adaptation is performed in the street theater style known as Commedia dell'arte with larger-than-life characters, colorful song and dance numbers, tons of pop culture references and a great message on self-worth for kids.

The Snow Queen: A New Musical

in partnership with Arc of Onondaga

Be spirited away by this new musical adaptation of Hans Christian Andersen's fantastical coming-of-age adventure that inspired the hit Disney movie 'Frozen'. Join Gerda on a dangerous and whimsical quest to save her best friend, Kai, before he is trapped forever in the Snow Queen's palace. With an original pop rock score, alluring ballads, and urban steam punk flair, you'll soon see this is not your average bedtime story.

Peter and the Starcatcher

presented by our Advanced Theatrical Institute Students

This Tony-award-winning show upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up. From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, Peter and the Starcatcher playfully explores the depths of greed and despair, and the bonds of friendship, duty and love.

RedEd. Programming empowers our students to become independent, citizen-artists by providing process-oriented, pre-professional training. Through coursework focused on practical skills and technique, students develop their craft while celebrating what makes them unique.

FOR THE LITTLE ONES

Little Designers: Fall Workshop
October 14th, 9:00am - 1:00pm

Clowning Around!: Spring Workshop
April 7th, 9am-12pm

April Break, One-Week Performance Intensive
When: April 23rd - 27th, 9am - 1pm

TEEN INTENSIVES

Acting for Film taught by Monica Wyche!: Fall Workshop
October 21st, 9:00am - 4:00pm
Where: Redhouse Studio

Vocal Performance & Monologue Audition Prep Courses:
Fall Workshops
November 4th, 9:00am-12:00pm with panel to follow

Physical Theater and Improvisation: Spring Workshop
May 26th, 9:00am - 12:00pm

April Break, One-Week Performance Intensive
Choose Your Track: Are you a Singer/Songwriter? Or a Writer/Director/Actor?
April 23rd - 27th, 9am - 5pm

SUMMER CAMPS/INSTITUTES 2018!

Little Actors Camp, Little Designers Camps, and Little Rockers Camp
Monday - Friday, August 20th - 24th, 9:00am - 12:00pm

Theatrical Institute: The Actor's Toolbox
Monday - Friday, July 9th - July 27th, 9:00am - 5:00pm

Theatrical Institute: Performance Preparation presents Peter and the Starcatcher!
Monday - Friday, July 9th - August 3rd
Performances: August 3rd at 7:00pm, 4th at 7:00pm, 5th at 2:00pm