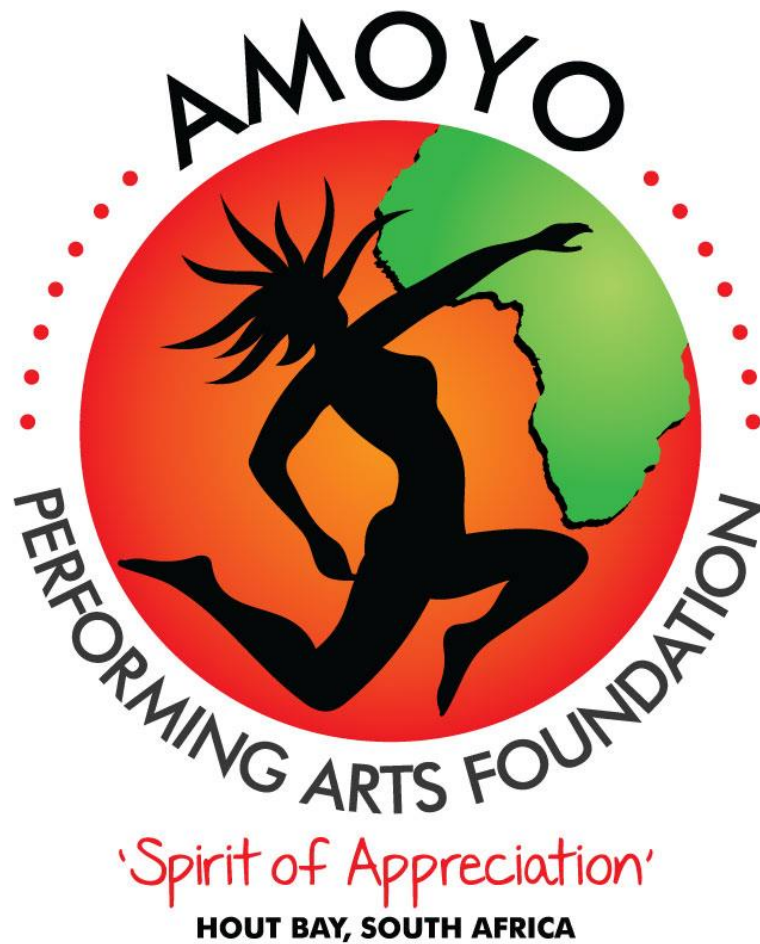


**“UPLIFTING THE COMMUNITY, ONE CHILD AT A TIME, THROUGH THE
PERFORMING ARTS”**



NPC 2015/313487/08
NPO 169 708

ANNUAL GENERAL REPORT
2016-2017

Amoyo is a registered non-profit organisation for children based in Hout Bay, Cape Town, South Africa



OUR MISSION

To uplift the communities of Imizamo Yethu and Hangberg **one child at a time** through an educational after-school and holiday programme offering high-quality dance, drama, music and performance classes.

OUR VISION

That all Amoyo children will continue into tertiary education after school, equipped not only with performing arts skills but also the **life skills, self-esteem, self-confidence and self-discipline** to conquer their futures successfully.

OUR PHILOSOPHY

Amoyo means “**spirit of appreciation**” (appreciating everything and everyone) and our unique approach to upskilling and empowering the youth of Hout Bay is already having a huge impact, not only on the children but on their families and the broader community, too.

Being the gardener who plants the seeds....

Amoyo Performing Arts Foundation is a non-profit organization based in Hout Bay. We launched on the 1st March 2015 giving school going children the opportunity to attend dance and drama classes after school.

Amoyo is far more than just a Performing Arts School. The children who attend come predominantly from impoverished homes within a community striving against drugs, alcohol, domestic and community violence, gangs and extreme poverty.

Many children who attend Amoyo live in disinterested, unsupportive and sadly often abusive homes. We strive to offer a welcoming, caring and nurturing environment demonstrating strong social and moral principles encouraging and thanking the children for making good choices. We educate and encourage parents and guardians to allow their children to enrol in our after school programme to stay away from risky behaviours. Appreciation and gratitude are key words in our philosophy, and represent an ethos, that is spoken about daily within all our classes.

The development and progress made to date is phenomenal. Amoyo children exhibit so much confidence and are able to perform on stage as dancers, singers or actors, something they could not do so well before joining us. Children with low self-esteem who felt they had no voice, and struggled to make eye contact during conversations are engaging in monologues, solo dance performance and motivational speeches. Every one of our students exudes more confidence than when they first arrived.

Confidence and self-esteem develop through gaining a sense of self-worth and self-appreciation and when a child is thanked each and every day and made to feel welcome and wanted - only then can skills

be mastered and these skills change their lives....long term. We merely provide the safe environment for these children who slowly but surely discover their talents and abilities so they can determine their journey of success. This is why Amoyo exists.

The power of determination to go forth regardless has brought us to the point of no return. The positive outcomes are sizeable and measureable. We assess what needs to be done, and find a way to meet the needs. The underlying thought process being 'these children need so much more than I realised'. How are going to help them? We are going to provide, we are dependable.'

Exposed roots...

The seeds were planted, they were watered and when the seasons changed we tended to the change in needs. Amoyo has prospered in every single way under our unwavering determination to maintain our services to these youth making positive life choices.....except financially.

If it had not been for the phenomenal financial support received from family, friends, my own personal investment and a favourable loan account, Amoyo would never have continued.

This tree needs replanting...

The fruits falling from this tree are magnanimous. There is no doubt of the positive impact we are having in Hout Bay. Every guest teacher, facilitator, visitor, audience member, professional artist who watches our classes, sees our performance can not believe who, what and why we are and how we have accomplished this with virtually no resources.

Our non-profit company has such a solid foundation of structure and governance, like any business should have, and in order to continue servicing our beneficiaries we wish to extend the invitation to you to partner with us, to support our mission, to share our vision, and to increase the impact of our success. In the spirit of Ubuntu – we are because you are.

#onandup is our way and our mindset has given us a solid foundation of understanding our needs for 2018 and being confident in our request of needing R10.000.00 per child per annum. This will allow us to meet the needs of our current children, those who until now have been unable to get to our classes and to reach our next tier of impact, enabling 200 children per week attend our full programme.

The character development and sustainability of Amoyo is as vital as the character and employability development of our beneficiaries. We thank you in advance for considering Amoyo Performing Arts Foundation as an organisation to support and partner with.

Yours in appreciation and communication

Kim Worrall

Co-founder & CEO


BACKGROUND

Amoyo was co-founded in March 2015 by voiceover artist, communication coach and entrepreneur Kim Worrall together with dance teachers Mandisa Qwesha and Nandipha Sandlana.

They shared the conviction that they could reach out to the poor and marginalised children of Hout Bay, **and turn their lives around**, by encouraging them to engage with their bodies and minds through drama, dance and music in an uplifting and nurturing environment.

“With every new dance step learnt, with every new drama skill acquired, with positive feedback each and every day, children blossom in ways that might seem unfathomable to many,” says Kim. “Almost without realising it, they acquire skills that give them the potential to conquer their futures successfully.”

Incorporated into Amoyo’s ongoing after-school and holiday programme is an innovative mix of life skills as well as nutritional, emotional and economic support, intended to address the many social issues that blight young lives (poverty, neglect, violence, drugs, HIV/ AIDS, inadequate education and unemployment).



What it really boils down to is this: we want to help Hout Bay’s youth reach their full potential in life.

CAUSE FOR CELEBRATION

- ✓ We originally registered as a Section 21 Not for Profit Company. This means that we run Amoyo with a professional structure, with a formal Board of Directors overseeing governance, compliance and a business code of conduct. This gives donors more confidence in the integrity and sustainability of Amoyo.
- ✓ Now we are also a registered Non-Profit Organisation and we have successfully registered with SARS for income tax exemption.
- ✓ SARS has just accepted our application for a tax directive Section 18 A certificate to offer donors so they can pay less tax.

OUR FOCUS

- ✓ Our second year of existence was about building on our foundation and ‘listening’ to our attendees, taking note of what they needed and how we can meet their needs.
- ✓ We also took this time to develop our vision, to recognise what was working and what was not working, to address, improve and grow accordingly.
- ✓ To develop how to lead, show and guide by example
- ✓ To NEVER risk our authenticity and integrity
- ✓ To remember that foremost our attendees need to feel safe, valued, supported and encouraged regardless of ‘talent’.
- ✓ To instill ‘GRIT’, a positive mind set growth and desire for success within everyone involved at Amoyo.

OUR BOARD OF DIRECTORS

CEO: Kim Worrall

Kim has an L.T.C.L in Speech & Drama from London's Trinity College and she has worked as an actress, voiceover artist, speech & effective communication coach, radio presenter and public speaker. Her passion is helping people to develop new skills and self-confidence.

CHAIRMAN: George Zacharias

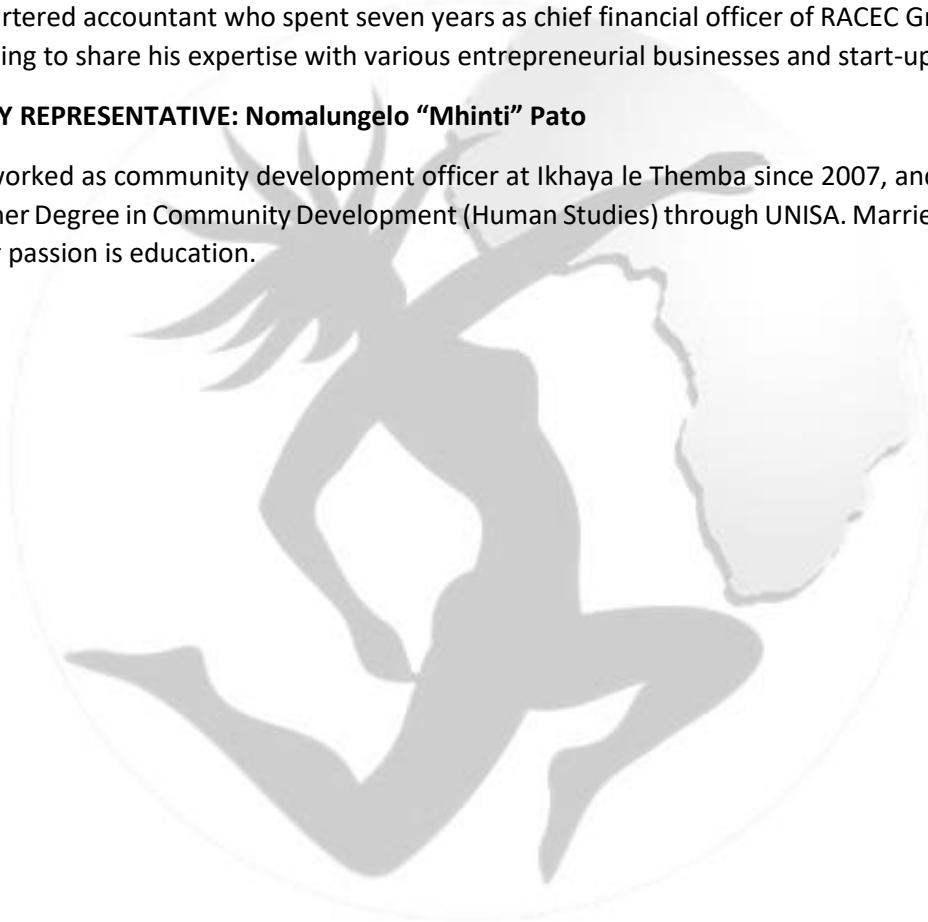
George is a commercial and corporate law specialist with expertise in directorship, mergers & acquisitions, and business restructuring. He is chairman of numerous SMEs and social & ethics committees.

FINANCIAL DIRECTOR: Sean Wilkins

Sean is a chartered accountant who spent seven years as chief financial officer of RACEC Group Limited before deciding to share his expertise with various entrepreneurial businesses and start-ups.

COMMUNITY REPRESENTATIVE: Nomalungelo "Mhinti" Pato

Mhinti has worked as community development officer at Ikhaya le Themba since 2007, and she is busy completing her Degree in Community Development (Human Studies) through UNISA. Married with three children, her passion is education.



MEET OUR CO-FOUNDERS/DANCE TEACHERS



Mandisa Qweshu (left) has been dancing since she was 17 years old. A phenomenal djembe drummer, her qualifications include a teaching diploma from La Rosa Spanish Dance Theatre.

“Being part of the Amoyo family means making a difference in every child’s life, making them feel that they really belong somewhere; a place where they are safe.”

Nandipha Sandlana (right) trained under Philip Boyd, the founder and CEO of Dance For All, who subsequently employed her as his assistant teacher. She also trained with Jazzart Dance Theatre for three years.

“Amoyo means development for the children of Hout Bay, not only through discovering young talent and honing it, but also being part of changing South Africa by creating better citizens.”



OUR PROGRAMME

Our performing arts programme has expanded to include Ballet, African Contemporary, Modern and Hip Hop dance classes as well as Singing, Music & Rhythm, Drama and Performance classes.

We also offer effective communication and career guidance to our final-year high school students.

Having launched in March 2015 with only one classroom, we now offer 32 classes per week at four different teaching venues in Hout Bay:

- Oranjekloof Moravian Primary School
- Sentinel Primary School
- Silikamva High School, and
- Iziko Lobomi community training centre





"Mandisa is like a second mother to me. I love her, I respect her and – most importantly – I look up to her." – Zintle, 14

"Nandipha is the most loving and caring person. Without her, I would not have learnt from my mistakes and I would have chosen bad things in life. She is always on my side, wanting what's best for me." – Tina, 15



"I am so happy at Amoyo. I never believed I could or would ever be on stage. Now I have dreams and I am excited for my future." – Shakile, 16

"My Amoyo teachers have taught me a lot. I'm looking forward to my future now because I have found my true self and I have self-confidence. I thank Amoyo." – Ongeziwe, 14



"Kim, Mandisa and Nandipha, you are the best people in my life. You teach me lots of things and keep me away from the street and all bad things. I am proud and grateful to be part of Amoyo. Amoyo means everything to me." – Thobeka, 10

OUR WISH LIST

While rich in talent and enthusiasm, Amoyo remains under-resourced as far as operational funding, equipment and even dancewear basics are concerned. Our ultimate goal – to build a dedicated performing arts facility in Hout Bay – is a very long way off. We welcome all donations, no matter how small, to help us attain the following:



- A kombi/bus to transport Amoyo students
- Feeding scheme support
- Industry-related remuneration
- Sound equipment & lighting
- Drums, ballet bars, mirrors & dance mats
- Dance outfits and shoes (tap, ballet, split-sole etc)
- Promotional banners and clothing
- Performing opportunities pubic/corporate events
- To keep having fun while we learn and grow

OUR VALUED SUPPORTER



The Waterfront Theatre School works closely with Amoyo, assisting With qualified teachers and also offering bursaries to our most Outstanding students, enabling them to pursue careers in the performing arts.

"I have been thrilled and humbled by the establishment of Amoyo. The development of the students in all genres has already been nothing short of astounding. It is incredible to see the level of dance, drama and musical theatre that had been produced under the most difficult of circumstances. I fully support all of Amoyo's fundraising and sponsorship efforts and do not hesitate to recommend the school for assistance in any way. It is a unique project and of invaluable service to the community as a whole."

DELIA SAINSBURY
DIRECTOR
WATERFRONT THEATRE SCHOOL



WORDS FROM A GRADUATE

Amoyo Performing Arts Foundation has always been my backbone from the beginning. It helped me get through my matric year. Amoyo came in as the full package. It needed my whole attention. I committed myself. I received so much support. I learned the skill of punctuality. When it is time to deliver, you deliver. That I should never keep my audience or teachers waiting. Most of all respect.

I have also learnt how to speak appropriately and professionally. I learnt how to walk confidently just like Miss Nandipha would say in Ballet class, "Show me your necklace, wear it," now that's chin up and wear confidence. So I did it, and I'm somewhere today. I wore that necklace of confidence even today in Germany. The teachings at Amoyo helped me in filling my application form and succeed in the interview. Dance, drama, music and rhythm classes all played a role in moulding the person that I have become today. Musical sounds always bought a different feeling and puts you in a different space. Acting in drama pieces puts you in different shoes, out of your comfort zone. Now that is a potential skill. I knew I was ready to live in a different world and my world would become much bigger with a broad imagination.

I needed guidance and motivational talks. One person I know who always cracked my shell open was and still is Kim Worrall. One time I felt self pity and weeping about how small people like me can never achieve anything she said "small diamonds come in small packages". I started living by that code. I can say with the mentorship from Amoyo I have become a strong person, I rely on myself more, I believe in myself, I take charge of myself but Amoyo taught me to ask for help when I need it. I should talk more. I am now more open. I know who I am. I am worthy of everything I put my heart to and nothing can stop me, not even how small I could feel. Kim always said change your life for the better and never settle for the less. There is no amount of words can explain how thankful I am. Today I am in Germany working as a social volunteer. I am forever grateful to Amoyo.

Onela Matuso

OUR BENEFICIARIES

154 registered – 120 committed attendance

- ▶ Foundation Grade R ages 5-7 years

20 girls 14 boys

- ▶ Foundation 6 – 8 years

12 girls 3 boys

- ▶ Juniors 9-12 years

33 girls 2 boys

- ▶ Teens 13 -14 years

17 girls 3 boys

- ▶ Seniors 15 – 19 years

11 girls 23 boys

- ▶ CORE mixed 10 – 18 years

15 girls 1 boy



Our classes are structured and professional. We aim to always deliver well-prepared classes and training of the highest standard and are being recognised for it in the PA industry

WHERE OUR BENEFICIARIES LIVE

90% live in the over-populated Imizamo Yethu township, predominantly in shacks, with no sanitation facilities and limited water and electricity



10% live in the Hangberg above the harbour with equally challenging circumstances



Both communities are rife with unemployment, criminal activity, gangs, alcohol and drug addicts and constant negative influences affecting our youth.

Our big challenge...

Sentinel ballet class at Hangberg, the community around the Hout Bay Harbour.

This class in the harbour was stopped in December 2016 because of the dangerous environment. Our teacher felt unsafe. We are in desperate need of a vehicle to transport our younger children from the Hangberg area to join our main programme. This has still not been attained.



The BIG solution....a 22 seater bus! Please.

LOOKING BACK ON THE YEAR



The launch of singing/musical theatre facilitated By South African actor & choir master Mbulelo Ntlanga.



Continual donations of beautiful dance attire



Appreciating our diverse cultures & heritage



Receiving local and international guests

AMOYO PERFORMANCES

- Sandcastle competition
- Amakhaya Guest Lodge
- Display Day
- World Refugee Day
- Kids World Day for Animals (sadly rained out)
- Espresso shoot SABC3
- Joseph FLASH MOB fundraiser @ Theatre On The Bay in Camps Bay
- Zonnebloem High Valedictory
- Liberti Annual Conference – Constantia
- End of year showcase STAMINA



PUBLIC LIFE SKILL DEVELOPMENT & COMMUNITY SUPPORT

- ✓ **Inspired Youth Workshop**
driving yourself to success, leadership skills.
- ✓ **Sand castle competition**
team work, creativity, communication, being in the public's eye, fundraising for others
- ✓ **Mandela Day - clean up in IY – over 70 bags of refuse collected.**
self-respect, community pride, giving back, becoming role-models
- ✓ **Laughs 4 Paint -helping to paint houses with fire retardant paint**
helping others, community support, team work, role-models, kindness, give back
- ✓ **World Refugee Day – performing at a celebratory event**
embracing solidarity, supporting others less fortunate, community spirit



“Be the change you want to see”

INSPIRATIONAL TRIPS TO THE THEATRE

- | | |
|---|------------------------------|
| ❖ A Cock & Bull Story | @Theatre On The Bay |
| ❖ Amathaf Entandabuza | @The Baxter Theatre |
| ❖ Flamenco – including Ms. Mandisa | @ Artscape Arena |
| ❖ Sweet Phoebe | @The Galloway Theatre |
| ❖ In Motion by Jazzart | @Artscape Theatre |
| ❖ Hit Me With A Hot Note | @Artscape Arena |
| ❖ The Barrets of Wimpole Street – Starring Erika | @The Masque Theatre |
| ❖ Broadway or Bust | @The Masque Theatre |
| ❖ Injabula by Jazzart | @Artscape Theatre |
| ❖ Joseph & The Technicolour Dreamcoat | @ Theatre On The Bay |
| ❖ Annie – The Musical | @ Artscape Opera |



Life Skills Developed: Punctuality, public etiquette, inspiration, understanding the arts, worthy of the same success, worthy of visiting anywhere in the world

AMOYO WORKSHOPS & GUEST FACILITATORS

- ▶ Youth Day – facilitated by The Long Shots –theatre sports, imagination, confidence, creativity and so much fun and laughter and crazy imaginations.
- ▶ Winter Holiday Workshop – a 4 day drama focused workshop introducing puppet making and performance, group created drama pieces and drama movement performances. A WONDERFUL SUCCESS THEME: WINTER
- ▶ Calvyn & Sven-Eric visited from JOSEPH and Sven-Eric is now an Amoyo volunteer dance teacher.
- ▶ Summer Holiday Workshop –Musical theatre, singing, dancing, acting....a TRIPLE THREAT workshop integrating and collaborating with children from all over Hout Bay with guest Musical Theatre guest teacher Sinead O'Donnelly.



AMOYO IN MATRIC

- ▶ Matric Dance – We helped where we were needed for dresses, hair & make-up, nails, shoes and transport for Busi, Onela and Aviwe. What a treat to witness the beauty of success.
- ▶ Foster support – CEO Kim Worrall and her family feel blessed to have been in a situation to 'foster' Busi so she could live close to school and have peace and support needed for her matric year. Her previous determination to be a committed Amoyo student, reliable, communicative and punctual and her determination to succeed in life makes it very easy to want to help her.
- ▶ Study support and matric mentorship – Busi, Aviwe, Olwethu and Ongeziwe have spent many weeks and weekends studying at our offices and Patron's home. We offered the 'tool' and they made the most of it.
- ▶ Post matric mentorship –Ongeziwe is working part time and studying German having been accepted onto a year long intern opportunity in Germany starting in September 2017. Busi is off to Europe to au-pair for a year with the aim of then studying Hospitality & Tourism. Aviwe is studying dance at Indoni Dance Academy. Onela was selected to go Germany on an internship programme for 2017 and has been accepted to the Waterfront Theatre School on her return to study Performing Arts starting in January 2018 provided we can find her accommodation and living cost sponsorship.



AND THERE'S MORE...

- ▶ Professional auditions – our children are now being invited to audition for professional productions. 7 girls auditioned for ANNIE and Lindokuhle got through to the 2nd round.
- ▶ Musical Theatre Workshop – Alizwa, Lindokuhle, Ongeziwe and Qhawekazi spent a week in the Easter holidays with Duane Alexander and Anton Luitingh at their musical theatre workshop. Sponsored value of R6000.00!!!
- ▶ TV appearance – we were selected to be featured as Mandela Hero's for Espresso TV on SABC3
- ▶ First performance in a professional theatre / fundraising event – nearly 200 guests, 40 sponsored tickets and what a show.
- ▶ Parent communication – questions, motivating messages, thank you's, parent participation, phonecalls, acknowledgement...WE LOVE IT & NEED IT.
- ▶ Volunteers in office – student Claudia, Amoyo graduate Sphelele and parent Akhona

Our first fundraising promotion @ SPAR Hout Bay

SKILLS UTILISED

- Punctuality
- Performance art
- Spontaneity & improvisation
- Effective communication
- Confidence
- Promoting skills
- Sales to challenging customers
- Overcoming rejection



Amoyo in the media/ PR & Marketing

- ✓ Radio interviews
- ✓ TV shoot
- ✓ Newspaper articles
- ✓ Online articles
- ✓ Facebook Global marketing
- ✓ Facebook chat page
- ✓ Twitter
- ✓ Email
- ✓ Website
- ✓ Bi-monthly Newsletters

SAFM, Cape Talk, Smile FM
 SABC 3 Expresso Morning Show
 Cape Argus, The Sentinel
 various magazine websites
www.facebook.com/amoyoHB
 We Love Amoyo Performing Arts Foundation
admin@amoyo.org / info@amoyo.org
www.amoyo.org
 please send us your email address



Abridged Financial Statements

For the year ended 28 February 2017

(Figures in Rands)

Statement of Financial Position	2017	2016
Assets		
Current assets		
Trade and other receivables	4,025	-
Cash and cash equivalents	55,556	3,146
	59,581	3,146
Total Assets	59,581	3,146
Equity and Liabilities		
Equity and Liabilities		
Accumulated surplus / (deficit)	-107,405	-34,178
Liabilities		
Current Liabilities		
Trade and other payables	166,986	37,324
Total Equity and Liabilities	59,581	3,146
Statement of Financial Performance		
Revenue		
Donations received	784,560	204,956
Operating Expenses	-857,787	-239,134
Surplus / Deficit for the year	-73,227	-34,178

Balance as at 1 March 2015	-	-
Loss for the year	-34,178	-34,178
Balance as at 1 March 2016	-34,178	-34,178
Loss for the year	-73,227	-73,227
Balance as at 1 March 2017	-107,405	-107,405

Statement of Cash Flows	2017	2016
Cash Flows from Operating Activities		
Cash generated from operations	52,410	3,146
Total Cash Movements for the Year	52,410	3,146
Cash at the beginning of the year	3,146	-
Total Cash at the End of the Year	55,556	3,146

Our needs, our goals, our destination.....with your help, we thank you.

To provide our current full programme to 200 children within our current infrastructure we need:

RSA	10,000.00 per child per year
US\$	700.00 per child per year
GBP	550 per child per year
EUR	600 per child per year
AUD	930 per child per year

Ensuring each child benefits from the following:

- Up to 6 professional performance art classes per week
- Weekend and holiday workshops
- A healthy snack every afternoon
- Dance clothes and shoes
- Female health & Hygiene products
- Transport where needed to get to classes
- Frequent trips to collaborative workshops and theatre outings
- Participation in shows and events
- Family support, family meetings
- Costly school uniform items such as blazer and shoes
- Participation acknowledgment at end of year awards ceremony

AMOYO IS A REGISTERED NON-PROFIT ORGANISATION

NPO: 169 708 | NPC: 2015/313487/08

CONTACT

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Cape Town, South Africa

All enquiries

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info@amoyo.org

Tel: +27 21 3003297

SOCIAL MEDIA



www.amoyo.org



www.facebook.com/AmoyoHB



[@amoyofoundation](https://twitter.com/amoyofoundation)

View our channel on YouTube to see us in action!



Amoyo Performing Arts Foundation

Banking details:

First National Bank (FNB)

Business Cheque Account

Acc No: 62558858620

Branch: Hout Bay, Cape Town, South Africa

Branch Code: 204009

Swift Code: FIRZAJJ

“Amoyo brings children to life, Amoyo shows children how to have visions for their future and then gives them the toolkits to bring those visions to life – for those visions of their future to become their every day reality. It is happening...one child at a time, it is really happening and we thank you our supporters for being part of this legacy.”

Kim Worrall