



What makes Circus Zambia “something special”? - The Theory of Change (Draft 2)

| The Ingredients of Circus Zambia | | |
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| People & Partnerships <i>The passion and interest of skilled trainers and staff members; the partnerships with Circus organisations in China, the USA and other parts of Africa.</i> | Participants <i>Youth participants coming from a range of different backgrounds, including some of the most vulnerable children in Chibolya.</i> | |
| Safety <i>Paramount to the programme is ensuring the safety of everyone involved.</i> | Infrastructure <i>Beginning with limited resources in the backyard of one of the founders, the programme now has a dedicated centre with rehearsal and performance spaces, a library, media lab and dedicated circus equipment, props and costumes.</i> | Fundraising <i>The programme is funded through grants, commercial circus training workshops (e.g. at international schools), and through the Performance Company’s corporate bookings (e.g. at the AFCON opening).</i> |



| The Circus Zambia Methodology | | | | | |
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| Play, Engage, Perform <i>An overarching philosophy which guides each programme activity.</i> | Body | Training <i>An open programme of weekly Circus Skills training where young people work towards a performance.</i> | | Performance <i>Participation in Circus performances in Lusaka and around the world (e.g. in Ethiopia and the USA).</i> | |
| | Mind | Tutoring <i>Providing access to a tutor, helping young people to access the school curriculum in a more interactive way.</i> | Scholarships <i>A targeted programme helping young people further their academic attainment or vocational training.</i> | Employment Opportunities <i>Supporting young people to use their skills for future employment.</i> | |
| | Soul | Lifeskills <i>Learning soft, social skills through training and performing in Circus.</i> | Integration <i>Working alongside peers from different backgrounds in Lusaka in order to share, learn and create together.</i> | Intercultural Exchange <i>Participating in an Exchange programme with Circuses in the USA.</i> | Clowns for Condoms Project <i>Exploring HIV/AIDS using a Circus methodology to participants over the age of 15</i> |



| Outcomes for Children and Young People | | |
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| Circus Skills <i>Learning what it is to be a Circus Performer.</i> | Fun & Entertainment <i>Allowing young people to relax and enjoy themselves.</i> | Educational Lifeskills <i>Learning about important issues such as HIV/AIDS.</i> |
| Friendship & Social Skills <i>Meeting new people; peer teaching & learning.</i> | Role Models <i>Having mentors to look up to.</i> | Travel & Exposure <i>Being exposed to new experiences in Lusaka and around the world.</i> |



| Impacts on Children and Young People | | |
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| Positive Environment <i>Providing a safe space to be that is off the streets.</i> | Co-operation & Trust <i>Learning soft, social skills.</i> | Fitness <i>Improving physical and mental wellbeing.</i> |
| Confidence <i>Becoming strong and resilient young people.</i> | Leadership <i>Being able to take initiative and organise others.</i> | Self-Discipline <i>Having the resolve to achieve something.</i> |
| Education <i>Learning more about themselves and the world around them.</i> | Aspirations & Goals <i>Being inspired by new opportunities to set future targets.</i> | Skills & Employment <i>Using their new skills to get ahead in the world.</i> |