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2017-2018 IMPACT REPORT

As another fiscal year comes to a close at CSA, we celebrate remarkable programmatic and organizational growth; we celebrate the impact that music and arts education had on the thousands of students who participated in CSA's programs; and we celebrate the support of those individuals who made arts education a priority by financially supporting CSA's programs. We are proud to show you CSA's reach and impact last fiscal year – all made possible thanks to your support!

- CSA kicked off a new outreach program in partnership with the Charlotte Symphony - Project Harmony. Project Harmony provides orchestra programs to underserved communities around Charlotte. We launched two program sites this past year, reaching 120 children, and look forward to further expansion beginning this fall.
- CSA's staff and board diligently prepared for our 50th Anniversary Celebration. During our 18-month anniversary celebration, beginning this fall, CSA will amplify our programming, rebrand the organization, and create a creative arts lab to pilot new programmatic offerings.
- The School finished the year fiscally strong, generating an operating surplus for the twelfth year in a row.

Last year was a busy one for all of us at CSA. And as we look back on all that was accomplished, we also celebrate the life of our visionary founder, Henry Bridges, who passed this March. Nearly 50 years ago, Henry founded the School with the belief that all children should have access to the arts. Henry's vision made CSA a reality, but more importantly, made outstanding and accessible arts education a reality for tens of thousands of children. While we mourn Henry's loss, we also celebrate the great impact he has had on our Charlotte community for the last fifty years. With your support and advocacy, we look forward to continuing his work for the next fifty.

Sincerely,

Devlin McNeil

President & Executive Director

Dobi Mereil

2017-2018 Board Chair

P.S.—Be on the lookout for a schedule of events for our 50th Anniversary Celebration!

Anna Wheeler

STAFF

Devlin McNeil - President & Executive Director

Max DePietro - Music Programs Coordinator Kinsey Fournier - Student Services Coordinator

Olivia Horton - Communications and Operations Coordinator

Allison Lange Jett - Chief Operating Officer Marissa Keener - Suzuki Coordinator

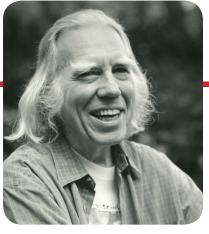
Sarah Lanners - Director of Annual Giving

Heather Potter - Artistic Director of the Charlotte Children's Choir

Wes Smith - Director of Music Programs

Stephanie Stenglein - Vice President of Institutional Advancement

Caroline Tippette - Visual Arts Program Coordinator **Jason Watson** - Director of Visual Arts Programs



OUR STORY

HENRY BRIDGES

founded Community School of the Arts in 1969, when he served as the organist and choir director of First Presbyterian Church in downtown Charlotte, CSA was born after Henry realized that the Church had fifteen unused pianos in its basement and that it was surrounded by a neighborhood with children who could benefit from — but could never afford — high-quality music lessons. Fast forward fifty years, CSA now serves 4,500 children each year through music and visual arts programs, half of whom receive their programming for free or at a reduced rate. As we remember Henry's life and celebrate his commitment to providing arts education to the Charlotte community, we also celebrate 50 years of arts education for the Charlotte region.



of the Long Leaf Pine by Gov. Mike Easley.

1994: The School begins its renowned Preschool Arts Lab (PAL) program, a literacy-based arts 1998: program. 2004: CSA moves to Spirit Square, a Henry Bridges is awarded the Order nationally recognized

facility designated

for use by arts

organizations.

1988:

CSA begins

camps, which now

each summer.

2015: Community School of the Arts absorbs the Charlotte Children's Choir.

> 2017: CSA joins forces with the Charlotte Symphony to create Project Harmony, an orchestra outreach program in atrisk neighborhoods.

2018: its 50th Anniversary Celebration with exciting events and programs.

2019: CSA's 50th **Anniversary!**

STUDENT IMPACT BY THE NUMBERS

Over the course of the year, CSA reached more than 4,500 students with music and visual arts programming. Roughly half received their programming for free or at a reduced rate thanks to the School's extensive outreach programs, financial aid, and community partnerships.







Summer **Campers**



Private Lesson & Group Class **Students**



Family Workshop **Participants**



Charlotte Children's **Choir Singers**



Outreach Program Participants

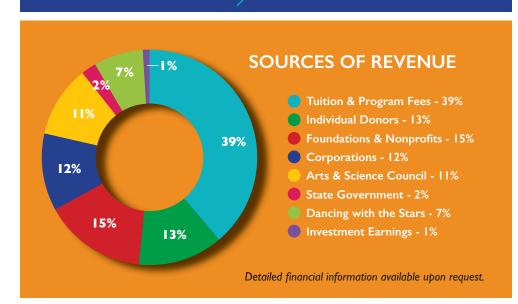
CSA SNAPSHOT

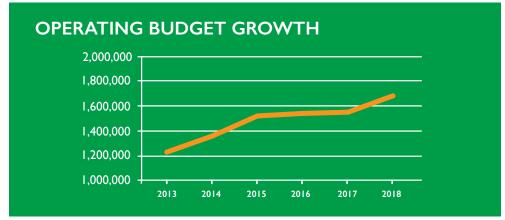
Community School of the Arts is committed to sustainable business practices that will allow the School to provide arts education for more and more children into the future. For the twelfth year in a row, CSA ended with a balanced operating budget. Our revenue base was well diversified, including charitable contributions from individuals and institutions as well as program fees.

FINANCIALS

\$1,804,743

\$1,723,503





DANCING WITH THE STARS

CSA ended the fiscal year with a strong surplus thanks in part to board member Patty Lambert's participation in Charlotte Ballet's Dancing with the Stars Gala. Patty (pictured right) danced on behalf of CSA and raised more than \$130,000 to benefit the School's arts education programs! She proved to be an exceptional fundraiser *and* dancer - breaking Charlotte Ballet's record for most funds raised for a partnering nonprofit and winning "The Judges' Choice" award. Thanks to Patty, CSA was able to place its surplus in infrastructure reserves that will support our 50th anniversary year.



This past year, CSA was thrilled to launch our first leadership giving circle, Continuo, recognizing donors who give \$1,000 or more to the School. Continuo is a musical term; the continuo provides and sustains the full harmony of the musical texture. As in music, Continuo members' leadership gifts help to maintain CSA's commitment to excellence, strengthen our programs and expand our impact in underserved areas. CSA was thrilled to welcome 85 donors into Continuo this year. Please see the back page for a complete list of Continuo donors.

To find out how you can become a member, contact Sarah Lanners at slanners@csarts.org.



Charlotte Ballet dancer Juwan Alston and CSA's Patty Lambert at the Dancing with the Stars Gala.

Photo courtesy of Cravotta Photography.

Community School of the Arts would like to recognize the donors who generously funded our 2017-2018 programming, including those who supported Patty and Juwan through Dancing with the Stars. All individual donors listed are members of Continuo, CSA's new leadership giving circle.

\$50,000+





Jenny and Scott Stevens

\$25,000 - \$49,999

Assistance League of Charlotte Patty and Chris Lambert North Carolina Arts Council The Leon Levine Foundation Wells Fargo Wray Ward

\$10,000 - \$24,999

Akers Foundation Anonymous Atrium Health Bill and Sharon Allen Family Foundation Henry Bridges D. G. Brungard Foundation Stuart Christhilf Duke Energy Foundation Carol and Watts Hamrick John S. and James L. Knight Foundation The Mockingbird Foundation Anne and Scott Perper Kathy Ridge Liz and Walker Simmons Visa

\$5,000 - \$9,999

Melissa and Phillip Abernathy Darren Ash Barringer Construction Blumenthal Foundation Wendy and Bob Bradford S. Powell Bridges Craig and Jessica DeLucia Martha and Eric Eubank First Presbyterian Church Patty and Alex Funderburg Linda and Malcolm Griggs Moore & Van Allen Neiman Marcus Charlotte Piedmont Natural Gas Provident Benevolent Foundation Speedway Children's Charities Springs Creative U.S. Bank Foundation

\$2,500 - \$4,999

Doug and Carver Buchanan Charlotte Concerts Charlotte Paint Bernadette Donovan-Merkert and Jon Merkert Environamics Amy and lesse Fistner H.B. Cantrell & Co. Insurance Jon and Lisa Lindvall Dr. Marie-Claire Marroum-Kardous and Mr. Khalil Elie Kardous Devlin McNeil and Aimee Nichols Shelly and David Page Paragon Bank Haley Poole Rodgers Builders Heather Heath and Peter J. Ryan Susan and John Shimp South-Fair Electric Southminster Marilyn and Jake Spencer St. Peter's Catholic Church SteelFab

Stephanie Stenglein Ann and Wellford Tabor The Todd Organization Burnet and Campbell Tucker Lynne Walters Womble Bond Dickinson

\$1,000 - \$2,499

Associated Chamber Music Players Viviane Bechtler-Smith Cathy Bessant Heather and Sean Bonner Jennie R. Buckner and Stephen D. Landers Beth and Chris Butlak C Design Rob and Lindsay Carter Castlestream Recruiting Clear Site Industrial Coatings 2000 Christine Bretscher Cooper Genie and Ken Cotner Susan and Rob Cox D'Addario Foundation Dixon Hughes Goodman Caitlin and Brian Donley Angela Frederick and Greg Lanham Garmon & Company Gensler Leslie Gillock Laura and Michael Grace Kim and Greg Hanson lames Ellis Hatley Sally Higgins and Ray Owens Ben and Kathy Hill Steve and Kathy Horvath Danielle and Ryan Hutcheson Gibbs and Bryan Ives Lee James Leanne and Jay Johnston Buncie Hay Lanners Sasha Levons Lomax Tile & Marble

Mitchell Marcus and Adriana Den Blanken Valecia M. McDowell Carolyn and Sam McMahon Lyn McNeely Anne and Carl McPhail McShane Partners Michelle and Rogelio Mendoza Mark Miller Anna and Billy Mills Kevin and Catherine Morgan MSS Solutions and MSS Fire & Security Anna Spangler Nelson Katrina and Matthew Nichols Parker Poe Ed Peacock Performance Fire Pat and Debbie Phillips Lisa and Tom Phillips Precision Plumbing Preferred Electric lo and Pinkney Rankin Robinson Bradshaw Morgan and Dory Rogers Savills Studley Scott Shail lane and Carl Showalter Rick and Debbie Starling Superior Stone of the Southeast Victoria Sutton and Chuck Bing The Bad Daddies Tracey and Andrew Rosenberg Amy Tribble The Ullman Group Daniel and Mary Claire Wall Warco Construction Andy Dews and Tom Warshauer Linda and Craig Weisbruch Anna Wheeler Eric Wilkins Jeffrey Douglas and Ann Willey

We always do our best to ensure that our donor listing is accurate and that each name is correct. If you find an error, please accept our apologies and notify Sarah Lanners at 704.887.0294 or slanners@csarts.org.



Join the Bridges Society

CSA invites you to guarantee outstanding, accessible arts education for future generations of Charlotte students by joining the Bridges Society. Bequests, retirement a few of the many ways you can leave a lasting impact.

"We made our planned gift out of admiration for CSA's commitment to accessibility and a desire that our support will survive us and endure. Beyond the impact to CSA, we hope that our planned gift will be a valuable tool in demonstrating our philanthropic values to our family in a way that reinforces our belief in the importance of giving back some of what we've been blessed to receive."

> -Craig and Jessica DeLucia **Bridges Society Members**

For more information about the Bridges Society, contact Stephanie Stenglein, CSA's Vice President of Institutional Advancement, at sstenglein@csarts.org or 704.887.0298.

Pallas Lombardi

CSA's Federal Tax ID number is 59-1356847.

Karla Williams