

Circus Zambia has successfully launched a \$100,000 Capital Campaign to buy a building in Lusaka, Zambia and now needs your help to turn the building into Zambias most exciting Circus school and theater!

The Campaign will fund a training and performance facility with a classroom, library, computer lab and administrative offices, as well as some on-site

accommodations.

Circus Zambia is a Zambian non-profit social circus company from a slum called Chibolya in Lusaka, the capital city of Zambia. Chibolya is known for its lack of facilities, high level of poverty, drugs and criminality. 80% of the 40,000 inhabitants of Chibolya are under the age of 14.

Using circus, the company engages vulnerable youth ages 5-21 with an holistic training approach to serve their body, mind and soul. On an annual basis, Circus Zambia reaches over 5,000 young people.

Once active in weekly circus training, the children have access to school support and funding, additional academic tutoring, mentoring, life skills coaching, as well as access to a network of partner organizations which provide free medical services, scholarships, HIV/Aids support and expanded mentorship in their field of interest. Circus Zambia also provides employment opportunities to its young members as performers or in administration.

Become part of the Circus Zambia family and reach a new audience while changing the lives of Zambia's youth!



"Circus Zambia is an excellent organization dedicated to changing the lives of Zambian young people and their families"

- Eric Schultz, US Ambassador to Zambia





"Amazing what these acrobats can do!" – BBC Radio -Africa

"We want to allow young people to dare to dream"
– Gift Chansa, co-founder, Circus Zambia

"The guys from Circus Zambia made the Circus Smirkus tent rock with rhythm and joyfulness! When they performed under our big top, their grins of pure delight at what they can do—and the chance to share it with us—completely won the heartfelt standing ovation from the Smirkus audience. From our circus ring, a circle of friendship blossomed spontaneously across cultures, in true circus style."

- Rob Mermin, Founder, Circus Smirkus





Chibolya has a devastating lack of facilities. Young people have no place to go and hang out on dusty streets. General boredom and peer pressure drive children to drugs and criminality. Chibolya has 40,000 inhabitants of which 80% are below the age of 14. According to the report of the Drug Enforcement Commission (2011) alcohol and drug abuse are rampant in Chibolya and higher than any other slum. Zambia has a life expectancy of less than 50 years of age, one of the highest percentages of HIV/AIDS in Africa and more than 70% of people live on less than \$1.00 per day.



The Circus Zambia School will provide a safe haven in world filled with insecurities. It will be an environment where children can develop their circus skills with professional, safe equipment and experienced, engaged teachers. At training we teach basic life and social skills, such as hygiene, communication and sexual education. Once in the circus program, scholarships are available to pay public school fees, books, uniforms and shoes. Because Circus Zambia's founders are from the same community they serve as tangible, identifiable role models who provide mentorship and guidance so children are able to take full advantage of the possibilities offered.

The Circus Zambia Philosophy

BODY

Through physical circus training children learn the value of healthy living and the importance of taking care of their bodies By educating young people on this, they are less inclined to abuse their bodies with drugs and alcohol.

MIND

Circus Zambia believes that education is the gateway to brighter futures and allows children to become engaged and critical citizens. Our circus training attracts kids at risk who then receive sponsored tutoring and school fee support. Members of Circus Zambia can become members of the performance company and earn a living as a performer, teacher or manager.

SOUL

Many young people in Chibolya lack a support system which leads to little knowledge on the dangers of drugs, alcohol and other vices. In circus training children gain confidence while learning the importance of communication, cooperation and trust on a first hand basis.

"...Their desire to help others comes from a deeply personal place " - CNN International



Circus Zambia launched a successful capital campaign in 2016 and managed to raise \$100.000 to acquire a property in Kabulonga, Lusaka.

At the Circus Zambia social circus school hundreds of young people can access education, mentorship and physical training free of charge. But that is not all. We will also turn this place into Zambia's newest attraction! Circus Zambia will become a hub of creativity in Lusaka's community and a name soon to be on everyone lips as the place to be! A monthly creative program including shows, workshops and art expositions will attract Zambia's most affluent residents, middle class Zambians and their children.

We invite you to be a part of this most exciting development and have your brand connected to this amazing initiative!



What audiences are we expecting?

- Our monthly circus and arts program will draw a minimum of 400 individual visitors a month!
- Circus Zambia works with all international schools will host activities at our school
- Circus Zambia will hosts a range of national and international artist on our theater and workshop space.
- The celebratory opening of Circus Zambia Circus School will attract national and international attention

Benefits to partnering with us

- Reach different audiences while fulfilling your Corporate Social Responsibilities
- Become a name on our wall of fame in our theater and be seen by 400 people each month!
- Circus Zambia has received news coverage from BBC, CNN and many other international and local press. Be named as our sponsor!
- Be part of an innovative, creative and fun organization that will rock the Zambian entertainment sector.

"How much they've accomplished is incredible"

– Ted Lawrence, Van Lodostov Family Circus



...''Very creative and fun!''
MTV Staying Alive Foundation

""As UNHCR in Zambia, we are proud of the work Circus Zambia is doing. Circus Zambia brought joy and bonding among refugees, former refugees and Zambians. Thousands of children will benefit from the therapy that pure comedy, circus arts and laughter provides," - Laura Lo Castro, Country Representative, United Nations High Commissioner for Refugees



A place to run, jump, fly! And land safely

Circus Zambia is a vibrant social circus company that works with children-at-risk in Lusaka, the capital of Zambia. The founders of Circus Zambia are born and raised in Chibolya, which is one of the poorest slums in the country. In Chibolya many children don't go to school and spiral into a life of criminality and drugs.



Gift Chansa Artistic Director



Charlotte Groen
Executive Director

Gift Chansa is co-founder of Circus Zambia and born and raised in Chibolya, Lusaka. Gift studied acrobatics in China at Wuqiao Acrobat Art School. He has also trained at The Fontys Circus Performance Academy in The Netherlands. He has performed and conducted acrobatic and gymnastic workshops in over 13 countries including Poland, UK and Germany. He has performed for Ban Ki Moon and Bill Clinton amongst others.

Charlotte is a co-founder of Circus Zambia and was born and raised in the Netherlands. At the University of Amsterdam she attained a Master in Urban Sociology and a Bachelor Interdisciplinary Social Sciences with a minor in Pedagogical studies and Anthropology. Charlotte specializes in designing programs that allow arts and culture to improve living standards for kids at risk in urban areas. She has done work and academic research on the subject in South America, Europe and Africa.



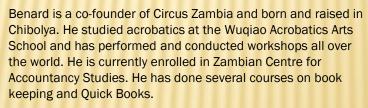
Amos Malokwa Head of Production

Amos Malokwa is a co-founder of Circus Zambia and born and raised in Chibolya. Amos studied acrobatics at the Wuqiao Acrobatic Art School. Amos performed in many countries and collaborated with HIFA, Brouhaha International, Tmesis Theatre and international artists Pina Bausch, Yorgos Karamalegos and Eleanor Randle.



Chris Hall Head of Operations

Chris is a founding member of Circus Zambia. Born in the UK, he has a BA in Business Management, Guildhall, London, a Master Degree in International Development and Humanitarian Aid, Kalu Institute, Spain and 20 years experience in senior management/operations with Sainsbury's, Marks and Spencer and Woolworths. He has lived in Australia, New Zealand, Kenya and now Zambia where he has worked with a range of NGO's, which focus on children.



Founding Producing Artistic Director of Northern Stage (1997-2013), award-winning international director, producer of film, live-broadcast, stage and events. Credits include: Northern Stage (USA), Vienna English Theatre (Austria), The Arthur Miller Foundation (USA), off-West-End, off-Broadway, Durham Society Theatre (UK), Harare International Festival of the Arts (HIFA)(Zimbabwe), Barefeet Theatre (Zambia) and Circus Zambia (Zambia). Proud member of the Society of Stage Directors and Choreographers (SDC) www.brookeciardelli.com







CIRCUS ZAMBIA

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Benard Kaumba Head of Finance



Brooke Ciardelli USA Producer