

San Antonio Metropolitan Ballet
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SA Met Ballet

Season 34

Facts & Figures



San Antonio Metropolitan Ballet
Transforming people and ideas through dance.



SA Met Ballet Mission, History and Background

San Antonio Metropolitan Ballet's mission is to provide a professional dance experience in a pre-professional setting. SA Met Ballet's programs and the ways we strive to accomplish our mission are based on the fundamental beliefs of supporting youth throughout their artistic development. SA Met Ballet believes all people were born with a beat! Educational outreach programming and access to the dance experience for kids from diverse backgrounds has driven the Artistic Director and staff for over 33 years. By providing an outlet for the artistic expression of local youth, SA Met Ballet dancers have graduated to dancing in the finest college institutions and prestigious companies across the world. For those dreaming of becoming a professional in the arts, this is the best possible outcome.

We support CORE VALUES and ARTISTIC STANDARDS that include:
Quality Dance Training * Discipline * Healthy Lifestyles * Mutual Respect

SAMB auditions dancers aged 9+ for company membership in the following categories—Trainees, Apprentices, Junior Company, Senior Company and Artists in Residence. Annual seasons run August through May. SAMB is in its 34rd year of operation providing student dancers with the best in intensive study and performance opportunities and experiences to develop their skills to become professional dancers, if that is their desire. During our rich 33-year history, SA Met Ballet has provided high quality training for the talented youth of San Antonio and has exposed thousands of children to the wonders of the performing arts through our Educational Outreach Programs. SA Met Ballet brings extraordinary guest artists, groundbreaking choreography and family-friendly programming to the San Antonio community.





SAMB Facts

100%

of SAMB Dancers who participate through their senior year graduate high school

75%

of the 2016 SAMB Graduating Class are studying Arts-Related Fields in College on Scholarship.

\$250,000

SAMB's 2017-2018 Season Budget

\$40,000

SAMB's FYE17 City of San Antonio Department of Arts and Culture Operational Grant. SAMB is the only pre-professional COSA-supported ballet company.

501(c)(3)

SAMB is a Texas nonprofit corporation; it is tax exempt under the Internal Revenue Code.

1983

SAMB was founded in 1983 as San Antonio Dance Theatre. SADT changed its working name to San Antonio Metropolitan Ballet in 1995.

1989

SAMB became a member of Regional Dance America, an adjudicated national organization of pre-professional dance companies.

COMMUNITY OUTREACH, VOLUNTEERS & HOW YOU CAN HELP:

SAMB's outreach programs include: The Fall Children's Series performance and in-school lecture program; Social Service Agency Performance Voucher Program; Project LEAP (Learning and Excelling through Arts Participation); and Community Collaborations.

- ♦ Children's Series Program: Local Title I schools are invited to attend our fall ballet performance free of charge during school hours. Included in this program is a docent lecture demonstration that brings a preview of the fall show to the schools, incorporating movement exercises with music.
- ♦ Social Service Agency Vouchers: Agencies ranging from The Fischer House to Roy Maas Youth Alternatives are contacted annually to provide clients and nonprofit workers with admission-free vouchers to our public performances.
- ♦ Project LEAP: We are currently in the funding phase of getting our Elementary School reading tutoring utilizing dance participation pilot program "off the ground". Be on the lookout for more information.
- ♦ Community Collaborations: SAMB annually partners with ARTS San Antonio for its presentation of "The Nutcracker" with Mejia Ballet International. Other collaborations have included KLRN/SA Public Library's Angelina Ballerina, collaboration concerts and/or workshops with local nonprofits such as the Sunshine School for the Deaf and Musical Offerings. Our Season 34 collaborations includes a San Antonio Tricentennial concert with YOSA.
- ♦ SAMB relies on the generosity of volunteers and donors to maintain its season of programming. For more information, please visit the Membership and Community pages of our website, www.sametballet.org.

REGIONAL DANCE AMERICA MEMBERSHIP

Fall 1988, SA Met Ballet (then San Antonio Dance Theatre) became a member of RDA, an organization of 85 dance companies in five regions—MidStates, Northeast, Pacific, Southeast, and Southwest. To become a member of RDA, our dance company is required to maintain a 501(c)(3) status, produce two full-length concerts annually and meet RDA National Board Technical and Artistic Standards. SA Met Ballet has remained the only company in San Antonio who has attained membership since the early '60s.

RDA is not a competition, but an enriching opportunity for performing, critique and growth for all dancers, directors and educators who attend the annual festival. Company dancers who attend annual festivals participate in master classes, adjudicated performances, networking opportunities for directors and scholarship opportunities for dancers.

The 2017-18 Season will mark our 30th Anniversary with this esteemed organization.



*"Swells" by Patrick Coker. © Richard Calmes
Regional Dance America National Festival 2017*